

# Spanish Picture

from Three Mexican Pictures

Gareth Wood

Moderato (♩ = 104)

*Picc.*

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

*p*

*a2*

*mulled*

*open*

*fz*

*TAMBOURINE*

*CLAVES*

*TAMP.*

*RAYE DE GUERO*



1st Fl. (picc.)

2nd Fl.

Obs. I  
II

B♭ Clars. II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxes. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I  
CLAVES  
TAMBOURINE

Perc. II  
RATLE

mp

mf

f

cresc.

(muted)

2 (open)

open

WOODEN STICKS

RATLE

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
II

B♭ Clars. II  
III

E♭ Alto Clar.  
B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Tenor Sax.  
E♭ Bar. Sax.

B♭ Corts. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.  
Tuba

Strg. Bass

Timpani

Perc. I  
Perc. II

mf  
p  
CLAVES

P

# Maestoso

(♩ = 80)

To FLUTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I
- B♭ Clars. II
- III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- II
- E♭ Alto Saxes. I
- II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- II
- III
- B♭ Tpts. I
- II
- F Hns. I
- II
- III
- IV
- Tbns. I
- II
- III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

Handwritten annotations and performance instructions include:

- CLAVES** (written above Perc. I)
- TAMBOURINE** (written above Perc. II)
- PP MARACAS** (written above Perc. II)
- open** (written above B♭ Corts. I)
- side drum WITHOUT SNARE** (written below Perc. II)
- pp** (pianissimo) dynamic markings are placed throughout the score.
- Handwritten notes like **1.** and **4.** are present in the Flute and Horn parts.

Allegro (♩ = 112)

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
Obs. II  
B♭ Clars. I  
B♭ Clars. II  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bsns. I  
Bsns. II  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Corts. I  
B♭ Corts. II  
B♭ Corts. III  
B♭ Tpts. I  
B♭ Tpts. II  
F Hns. I  
F Hns. II  
F Hns. III  
F Hns. IV  
Tbns. I  
Tbns. II  
Tbns. III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II

FLUTE  
sim.  
mf  
dim  
p  
f  
AL  
mf  
3  
mf  
dim  
p  
f  
mf  
dim  
p  
f  
muted  
mf  
muted  
mf  
muted  
muted  
f  
mf  
dim.  
p  
mf  
mf  
dim.  
p  
XYLO.  
mf  
BONGOS  
mf  
dim.  
p

Q

1st Fl. (picc.)

2nd Fl.

Obs. I  
II

Bb Clars. II  
III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I  
II

Eb Alto Saxs. I  
II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I  
II  
III

Bb Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I  
Perc. II

The musical score is written for a full symphony orchestra. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute (piccolo), 2nd Flute, Oboe I and II, Bass Clarinet II and III, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon I and II, Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet I, II, and III, Bb Trumpet I and II, Flute I, II, III, and IV, Trombone I, II, and III, Euphonium, Tuba, String Bass, Timpani, Percussion I (XYLO), and Percussion II (BONGO). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A handwritten 'Q' in a box is located at the top right of the page. There are also some handwritten notes like 'pizz' and 'mf' scattered throughout the score.

To Picc

1st Fl. (picc.)

2nd Fl.

Obs. I  
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxes. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Musical score for various instruments. The score is written for a full orchestra. The instruments listed on the left are: 1st Fl. (picc.), 2nd Fl., Obs. I & II, B♭ Clars. II & III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Saxes. I & II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I, II, & III, B♭ Tpts. I & II, F Hns. I, II, III, & IV, Tbns. I, II, & III, Euph., Tuba, Strg. Bass, Timpani, Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks. Handwritten annotations include "To Picc" at the top right, "muted" above the B♭ Corts. II part, and "open" above the Tbns. I and II parts. The Perc. II part includes markings for "Glock P", "SUSP. CYMBAL", and "METAL BEATER".

R

1st Fl. (plcc.)

2nd Fl.

Obs. I  
II

Bb Clars. II  
III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I  
II

Eb Alto Saxs. I  
II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I  
II  
III

Bb Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Handwritten performance instructions and dynamics include: *f*, *mf*, *ff*, *dim*, *1. solo*, *open*, *plcc*, *plow*, *plub*, *CLAVES*, and *TAMBOURINE*. The score is divided into measures by vertical bar lines, with some measures containing multiple stems for different parts.





S

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
II  
Bb Clars. I  
II  
III  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
II  
Eb Alto Saxs. I  
II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Corts. I  
II  
III  
Bb Tpts. I  
II  
F Hns. I  
II  
III  
IV  
Tbns. I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II

*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*pizz*  
*mf*  
*f*  
*p*  
*BONGOS*  
*mf*